



# Gavin Walkley Collection Development Policy

## 1. Purpose and scope

The Gavin Walkley Collection supports the teaching, learning and research of the Louis Laybourne Smith School of Architecture and Design by preserving the library's rare, fragile and archival materials.

## 2. Primary User groups

The Library collects in the field of Art and Architecture primarily to support staff and students of the Louis Laybourne-Smith School of Architecture and Interior Design, the School of Natural Built Environment and the South Australian School of Art. The school also conducts postgraduate studies, including a PhD and a Master of Architecture program.

Parts of the collection support wider cross-disciplinary research interests. Secondary users of the Gavin Walkley Collection therefore include staff and students from other schools, undertaking study or research in architecture.

The collection is available to external researchers.

## 3. Background to the collection

The Gavin Walkley collection was established in 1976, upon his retirement as Head of the School of Architecture and Building.

The core of the collection was a small collection of Louis Laybourne Smith's personal books, which he brought with him on the establishment of the *Louis Laybourne Smith School of Architecture* in 1906. To these were added various notebooks and owner inscribed books belonging to Louis Laybourne and Gavin Walkley.

A fund was established through donations from several individuals, private firms and institutions, including the *South Australian Institute of Technology* and the *Royal Institute of Architects* to purchase and house the collection.

### 3.1 Relationships with other collecting institutions

The Library does not seek to duplicate materials held by the *Louis Laybourne Smith Architecture Museum*. Architectural drawings and trade publications would generally be given to the Museum.

## 4. Description of current collection

The Gavin Walkley collection is comprised of approximately 750 titles. The initial collection strength was architectural history, with a few additional works in town planning, landscape design, urban design and interiors. The collection includes imprints as early as 1759, with some facsimile reproductions of classic works. A number of works,

such as Owen Jones' *Grammar of Ornament*, published in 1856, are extremely valuable, but very fragile.

## **5. Scope of Collecting**

### **5.1 Selection of resources**

Historically significant items published up to 1976, preferably with South Australian content or works that have influenced South Australian architecture. This is also the period during which the volume of Australian publications in architecture increased significantly.

Items published after 1976 that meet one or more of the following criteria:

- Items donated by significant South Australian architecture identities or academics, such as Gavin Walkley, Louis Laybourne and Gordon Young
- Rare or expensive or vulnerable items
- South Australian publications, or titles relating to South Australia, especially those authored by alumni
- All owner inscribed publications, or those with nameplates. For example, Gavin Walkley, Louis Laybourne and Gordon Young
- While the focus of the collection is on architecture, significant works in related fields may also be considered for inclusion. For example, landscape architecture, art and architecture of antiquity, building science and construction and urban planning

Should an item conform to the above guidelines, no material will be excluded on the basis of language, geographical area, chronological period, type, format, or price

### **5.2 Authority for selection of resources**

Recommendations for including an item in the Gavin Walkley Collection may be made by Academic staff, at the discretion of Academic Library Services, or the University Librarian.

### **5.3 Multiple copies**

Duplicates would not normally be held in the collection. Due to the rare and expensive nature of items housed within the collection, duplicates may be sold and the funds realised added to the Gavin Walkley bequest.

### **5.4 Gifts and Exchanges**

Potential donations or exchanges will be considered in relation to the Library's wider *Guidelines for Acceptance of Donated materials* document.

## **6. Access and Special considerations**

The Gavin Walkley Collection is actively conserved, following the measures outlined in the *Gavin Walkley Collection Management and Preservation Policy*.

## 7. Approval and Version History

Date	Action
07/2008	Version 1 developed by Sarah McQuillen/ reviewed by Ann Mather, Anthony Stevens
08/2008	Version 2 reviewed by Anthony Stevens and Approved by LOG